

## Message Text

UNCLASSIFIED

PAGE 01 STATE 037634  
ORIGIN CU-04

INFO OCT-01 EA-09 ISO-00 USIE-00 /014 R

DRAFTED BY CU/ARTS:BGERSTEIN:WW  
APPROVED BY CU/ARTS:PEWHEELER  
DESIRED DISTRIBUTION  
CU/EA:DFERGUSON; USIA/IEA:JKLECKA; USIA/ICS/DA:AGRABELL  
-----181650 097050 /44

O 181631Z FEB 77  
FM SECSTATE WASHDC  
TO AMEMBASSY TOKYO IMMEDIATE  
INFO AMEMBASSY BANGKOK IMMEDIATE  
AMCONSUL HONG KONG IMMEDIATE  
AMEMBASSY JAKARTA IMMEDIATE  
AMEMBASSY MANILA IMMEDIATE  
AMEMBASSY SINGAPORE IMMEDIATE

UNCLAS STATE 037634

FOR TOKYO RPO KENDALL

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: GUITARIST BARNEY KESSEL

REF: TOKYO 2212, 2249; STATE 34802; JAKARTA 2219;  
HONG KONG 1984

1. BARNEY KESSEL'S MANAGER PETE LAMBROS STRONGLY ADVISES  
AGAINST KESSEL PICKING UP LOCAL MUSICIANS SINCE  
WITHOUT SUFFICIENT REHEARSAL TIME PERFORMANCES WILL SUFFER.  
IN ANY EVENT ADDING BASS AND DRUMS WILL RAISE FEE TO AT  
LEAST DOLS 800 PER CONCERT. KESSEL'S FEE IS SAME FOR SOLO  
CONCERT OR MINI-CONCERT WORKSHOP, I.E. NO LESS THAN  
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DOLS 400 PER CONCERT.

2. PLEASE CONVEY MESSAGE TO KESSEL TO TELEPHONE LAMBROS.

3. IN VIEW KESSEL'S PRESENCE IN JAPAN DEPT AND LAMBROS  
CONCUR THAT ALL FURTHER PROGRAMMING AND NEGOTIATIONS BE  
HANDLED BY RPO TOKYO.

4. DEPT HAS FORWARDED PUBLICITY MATERIAL TO ALL POSTS  
EXCEPT TOKYO.  
HARTMAN

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 18-Feb-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE037634  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:WW  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770058-1184  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770226/aaaaaxct.tel  
**Line Count:** 66  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 7c907cc4-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 TOKYO 2212, 77 STATE 34802, 77 JAKARTA 2219  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 01-Dec-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3278992  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** GUITARIST BARNEY KESSEL  
**TAGS:** SCUL, JA, (KESSEL, BARNEY)  
**To:** TOKYO  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/7c907cc4-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009